

RECEIVED AT THE
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Music Department.

AQUARELLEN.

Melodious Pieces

for
young pupils

for the Pianoforte

by

G. P. RITTER.

Op. 66.

Nº 1.	Austrian Melody	} 25 Cts.	Nº 13.	Pastorale	25 Cts.
" 2.	Tyrolienne		" 14.	Rondino	25 "
" 3.	The curfew chimes	} 25 "	" 15.	Quickstep-March	25 "
" 4.	In the rosy morn		" 16.	The first dancing lesson	25 "
" 5.	Valentine	} 25 "	" 17.	Hares and Hounds	25 "
" 6.	Mazurka		" 18.	In memoriam	25 "
" 7.	Little song	} 25 "	" 19.	Polish dance	25 "
" 8.	Puzzler is my name		" 20.	Ländler	25 "
" 9.	On the rocking horse	25 "	" 21.	Return of Spring	25 "
" 10.	Invitation to the dance	25 "	" 22.	Pas des Matelots	25 "
" 11.	Song without words	} 25 "	" 23.	Gavotte	25 "
" 12.	Ora pro nobis		" 24.	Romanza	25 "

Boston, Arthur P. Schmidt.

146 Tremont Street.

Hamburg, Aug. Cranz.

London, Ent. Sta. Hall.

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17.

Hares and Hounds.

Hasen und Hunde.

Humoreske.

Molto vivace.

G. P. Ritter, Op. 66.

The musical score is written for piano and bass. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Molto vivace'. The score is divided into five systems. The first system starts with a forte 'f' dynamic. The second system includes a 'dim.' (diminuendo) marking. The third system begins with a piano 'p' dynamic. The fourth system features a forte 'f' dynamic. The fifth system concludes with a 'dim.' marking and a piano 'p' dynamic, ending with a final cadence. The notation includes various musical symbols such as notes, rests, beams, and slurs.

